

THE OFFICIAL PAGEANT PACKET FOR



NORTHERN STAR

All American

GODDESS

& AT LARGE & GENT

PRESENTED BY

RAVYN
ENTERTAINMENT

JANUARY 24TH 2016 at FIVE NIGHTCLUB

NORTHERN STAR All American GODDESS & AT LARGE & GENT

**NORTHERN STAR ALL
AMERICAN GODDESS
& At Large and NSAAGENT**

JANUARY 24th, 2016
FIVE Nightclub - MADISON WI
www.fivenightclub.com

**Contact HM or
Contessa for more info.**
northernstaraag@gmail.com
or go to:
WWW.RAVYNFOREVER.COM

Welcome to the 2016 Northern Star All American Goddess & NSAAG at Large Pageant and 2016 NSAAGent Contest!

The ALL AMERICAN GODDESS Pageantry System is where we immortalize beauty while setting the standard of talent and achievement in the realm of female impersonation. Created by Scott Gonyaw, with All American Goddess, you will not find a more diverse, fair, and entertaining contest anywhere on the female impersonation circuit. This is truly a pageant where the best contestant overall will win regardless of where you come from, what your name is, or whether or not you have competed nationally or not.

After attending the All American Goddess Pageant in 2009, BRIAN PONCE and JOSHUA BARTZ, acquired the rights to produce the Regional Northern Prelims, which they dubbed, NORTHERN STAR ALL AMERICAN GODDESS & NORTHERN STAR ALL AMERICAN GODDESS AT LARGE. HM GAUTSCH-STRATTON currently promotes the titles with Brian.

The first All American Goddess is Latoya Bacall, the current titleholder is drag legend, DENA CASS. The the first All American Goddess at Large is Lawren LaMoore. The current AAG at Large is JULIZA T. ALEZAE. The current reigning All American Gent is RASEAN MONTRESE. The First AAGent was Monte St James. Rasean will not be joining us the night of the NSAAG Pageants because of a scheduling conflict, but we have his blessing to do Gent. The winner will be crowned by his sisters in AAG, Dena and Juliza.

We took a break from producing this prelim in 2013 but came back in 2014, acquiring the rights to produce the Gent prelim NORTHERN STARR ALL AMERICAN GENT. We took a hiatus for At Large, and now Ravyn Entertainment is back being the promoters for all three AAG contests!

If you have any further questions you would like to ask, you can contact us at northernstaraag@gmail.com. You can call HM at 608.397.4899. You can reach Brian at 608.620.4713.

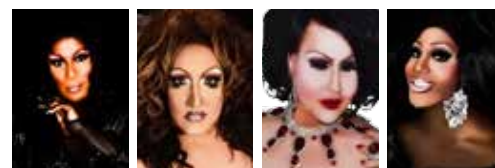
HM and Brian welcome all contestants and interested parties to look over the packet and hopefully it will answer any questions you may have. Good luck to everyone!

Want to register early? Take advantage of our Online Registration and get a great discount!

www.ravynforever.com



CASS MARIE DOMINO NSAAG 2010
NINA DIANGELO NSAAG 2011
BETTY BOOP NSAAG 2012
DEEMANDA SHOTT NSAAG 2014



TEMPEST HEAT-STRATTON NSAAG@L 2010
KANDI BARR NSAAG@L 2011
DANIELLE AVALON NSAAG@L 2012
SYMPHONY ALEXANDER-LOVE NSAAG@L 2015



ONYX AMAZON-BROOKLYN NSAAGENT 2014
DENA CASS AAG 2015
JULIZA T. ALEZAE AAG@L 2015
RASEAN MONTRESE AAGent 2014

PAST NATIONAL TITLEHOLDERS FOR ALL AMERICAN GODDESS PAGEANTRY

ALL AMERICAN GODDESS:

LaToya BaCall - All American Goddess 2007
India Ferrah - All American Goddess 2008
Candi Stratton - All American Goddess 2009
Alyssa Edwards - All American Goddess 2010
Alana Steele - All American Goddess 2011
Asia O'Hara - All American Goddess 2012
Brittany Moore - All American Goddess 2013
Sunny Dee Lite - All American Goddess 2014

ALL AMERICAN GODDESS AT LARGE:

Lawren LaMoore - All American Goddess 2009
Kelexis Davenport - All American Goddess 2010
Dena Cass - All American Goddess 2011
Whitney Paige - All American Goddess 2012
Danielle DeLong - All American Goddess 2013
Brooklyn Starr - All American Goddess 2014

ALL AMERICAN GENT:

Monte St James - All American Gent 2013

ENTRY INFO

(Entry Forms can be found at the end of the Contestant Packet)

ENTRY FEE: \$50 (Early) | \$75 (Day of) | SPECIAL PROMOTION: Sign up online for \$35!

Here's Why: NSAAG normal Entry fees are normally \$75 (Early) and \$100 (Day of). As directed by the National AAG Board, we cannot advertise our rates publicly as low as they are so we do not undercut our fellow promoters. This is the best deal you will get with this system!

Early registration can be done by Online at www.ravynforever.com or by sending Money Order to: Brian Ponce, c/o OutReach Inc, 600 Williamson St, Ste P-1, Madison WI 53703. We must receive these no later than January 20th, 2016. **The early registration discount is ONLY available online!**

Late registration is **DAY OF -- CASH ONLY.**

SCHEDULE

REGISTRATION: 1 - 3:45pm. We will take late entrants, but your interview will be immediately at 4pm and if you arrive **during** interview, you will be first in the contestant line up during the pageant and will have 25 points taken from your overall score.

INTERVIEW: 4pm

PAGEANT: 8pm

AFTER PAGEANT: Dancing by FIVE Nightclub's Resident DJs!

CATEGORIES FOR EVENING, IN ORDER:

***Interview (Goddess; Gent; At Large)**

***Creative Costume (Goddess ; Gent; At Large)**

***Evening Gown (Goddess), After 6 Formal Attire (Gent), Evening Gown (At Large)**

For sake of time, there will be NO Comparative.

***On-Stage Question (Goddess; Gent; At Large) - Question will be part of Gown/After Six category. After you model, each contestant will answer an onstage question.**

***Talent (Goddess; Gent; At Large)**

***Crowning: There will be 2-3 entertainer numbers in-between each category.**

 <p>All American GODDESS immortalizing beauty</p>	<p>ALL AMERICAN GODDESS PAGEANT 2016</p> <p>JUNE 9, 10, 11th & 12th CLUB MASQUE - DAYTON, OH www.clubmasque.com</p> <p>Contact Scott Gonyaw for more information: pffc@bellsouth.net or go to: www.allamericangoddess.com</p>
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REGISTRATION

At this time, all forms must be submitted and entry fees paid. It is faster for all if you have the forms already filled out before getting to FIVE Nightclub.

MUSIC:

Music must be turned in at this time for contestants. Music will be timed and **has a limit of 7 min for Talent. *Two CDS need to be burned:*** (1) Talent and (2) Your Potential Crowning Song. Please label ALL discs with your name and mark them “talent” and “crowning” respectively. **Do not bring a drive to be burned or your cell phone. If we have to burn your music for you, there is a ten point deduction to your score.** If you have music for presentation, you provide this on a separate disk.

IMPORTANT to KNOW:

Please have a back up copy of this disc ready. You do not need to turn this in at registry, but in case your 1st cd does not work, the backstage directors will need your 2nd disc.

IF YOU HAVE DANCERS:

They do not have to be there at this time. However, they will have to pay the cover fee (\$5) upon entrance to club. They are not allowed into the backstage staging area until two talent numbers before yours. If they are also helping during creative costume, then they too are only allowed into the backstage staging area two numbers before you. They must change in the staging area if they have not done so beforehand. It is in your and their best interest to have changed BEFORE they get there. No dancers will be allowed into the club during registration time. You should have provided the dancers’ names on your entry forms. The backstage managers will be checking to see if they are who they say they are upon entrance into staging area. They should have a valid ID that states their legal names at this time. Dancers MUST be 18 or they will not be allowed into the club.

DRESSERS’ BADGES:

Each contestant will be allowed one dresser. They will have their entry fee waived. During registration, you will be given one dresser’s badge that you must give to your dresser before the pageant begins. The dresser will need to present their badge to validate their admission into the club. They are not to be there at Registration (if they are, you may present them with their badge, but they will have to leave soon after).

PROPS:

All props for Creative Costume and/or Talent for the pageant MUST be brought in and placed in the staging area at this time. If there’s still something you are waiting for, please make sure it is there in enough time before your time on stage and BEFORE the pageant begins. Someone can help you bring your stuff in but they must clear the dressing room after.

REGISTRATION (continued)

NON CONTESTANT WAITING AREA:

The Dressers and those that may help you load stuff can wait in the back bar of FIVE or in the open Dance/Stage Area. They must stay out of the interview area before and after category.

CONTESTANT CUT OFF POINT:

Those wanting to compete should be there between 1 and 3:45pm. We will still take people afterwards, but there will be a dockage of 25 administrative points. We will also take people during interview (...there will be 25 administrative points taken). **No exceptions.**

OTHER RULES NOT TO FORGET!!

***Entry to FIVE is 18 and up on Sundays! Competitors, dressers, & dancers all have to have a photo id to get in the club. Contestants must be 21 by time of national contest to enter!**

***FIVE Nightclub and ALL Businesses in Madison are NON-SMOKING!**

***Towels for makeup are available at the club as are paper towels. Sinks are also available in the side dressing rooms as well as restrooms.**

***The contestant stations are lightened, if you need more illumination, you can bring your own lighted make-up mirror if you wish. There are plug-ins by all the stations.**

***Any dresser/backup dancer who is involved in an altercation means the contestant for said dancer/dresser will be IMMEDIATELY disqualified whether they are responsible for it or not.**

***Please make sure your personal items are in a lockable, secure case when you are away from them. Ravyn Ent. & FIVE staffers will be on hand to make sure nothing happens, but it is always in your best interest to make double sure everything you came with goes back with you! We have yet to have that problem, but you never know what can occur at any event!**



**ALL AMERICAN
GODDESS AT LARGE
PAGEANT 2016**

MARCH 17, 18, & 19th
CLUB MASQUE - DAYTON, OH
www.clubmasque.com

**Contact Scott Gonyaw
for more information:
pftc@bellsouth.net
or go to:
www.allamericangoddess.com**

CATEGORIES

INTERVIEW:

Each contestant will have a seven minute interview before the panel of judges. The suggested attire is that of a professional interview job. Contestants will be judged on intelligence, vocabulary & grammar, general knowledge, personal appearance, and overall effectiveness of interview. Questions will not be in political nature.

Interview can be done in whatever your gender expression, outside of entertaining, is or in your entertainer persona.

CREATIVE COSTUME:

Each contestant will present themselves to the audience and judges in a Creative Costume. **This is NOT a “mini talent” category.** There is a three minute limit, and each contestant must introduce themselves on the microphone giving their name and contestant number. There is no set up time for props.

Contestants will be judged solely on their costume by creativity, fit, ability to model costume, speaking ability, and overall effectiveness of Creative Costume and Introduction.

You can use your own music, but it must be on a separate CD and given during registration. Otherwise music will be provided by the NSAAG Promoters.

TALENT:

Each contestant will be judged in a Talent selection of their choice. It may be of any type that will not put themselves or the audience in danger.

No Excessive Glitter, No Fire, and No Water may be used in this category.

The actual Talent is limited to seven (7) minutes. There is a five (5) minute limit total set-up and tear down time if needed for props or preparation. There will be a 1 point per judge deduction for time infractions. These deductions can ruin you in the “ordinal” system of judging, so **DO NOT GO OVER THE TIME LIMIT.**

Contestants will be judged on Talent Ability (lip-sync, dance, live vocal, etc,) Entertainment Value, Costuming and Makeup, Sound Quality, and effectiveness of props and dancers if used. Remember, if you

EVENING GOWN (Goddess, At Large):

Each contestant will be judged one at a time and comparatively in a full length evening gown. It may be of any color, style, and fashion. Contestants will be judged on gown selection, fit, hair, makeup, accessories, poise, modeling ability, and general appearance.

Remember, SPARKLE isn't the only thing that makes a good gown!

Comparative will take place after individual gown presentation.

NSAAG promoters will provide music for this category

AFTER 6 ATTIRE (Gent):

Each contestant will be judged one at a time and comparatively in their After 6 Formal Attire. It may be of any color, style, and fashion. Contestants will be judged on attire selection, fit, hair, accessories, poise, modeling ability, and general appearance. Attire should reflect masculinity and should not be excessively embellished with beads and or rhinestones or appear to be a costume.

Remember, SPARKLE isn't the only thing that makes a good suit!

Comparative will take place after individual After 6 Attire presentation.

NSAAG promoters will provide music for this category

CATEGORIES (continued)

ON-STAGE QUESTION:

Follows immediately after Evening Gown/After 6 Comparative.

This will be a separate score from Evening Gown/After 6 Attire. Contestants will be judged on poise, confidence, ability to communicate, vocabulary and grammar, and overall effectiveness of answer. Questions will be determined by random draw and will NOT be political in nature.

REMEMBER AFTER INTERVIEW:

There is a 2-3 hour window before the part of the Pageant open to the public to view.

CONTESTANTS SHOULD RETURN IN ENOUGH TIME TO GET READY FOR COMPETITION!!! We are starting at 8pm as promptly as possible. Depending on how many contestants we have, we have to keep this running as smoothly and without too much wait...We will not wait to start, if you are late! You will get docked 25 admin points for any category you cause to be late.

There are plenty of restaurants and fast food places around the nightclub if you choose to leave to get something to eat. Promoters will provide some food before pageant and the Club does offer appetizers and other foods once they open for business at 12pm. Dressers are encouraged to arrive with their contestants. Dancers and/or Creative Costume helpers should arrive in as much time as their contestant needs them.

	<p>MR ALL AMERICAN GENT CONTEST 2016</p> <p>MARCH 17, 18, & 19th CLUB MASQUE - DAYTON, OH www.clubmasque.com</p> <p>All American Gent 2016 and All American Goddess At Large 2016 take place on the same weekend!</p> <p>Contact Scott Gonyaw for more information: pftc@bellsouth.net or go to: www.allamericangoddess.com</p>
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THE VENUE

FIVE NIGHTCLUB, Anything But Ordinary!

FIVE (the former Club 5) is the longest ran Nightclub for the LGBT Community in Madison. Located at 5 Applegate Crt, Madison WI, FIVE has been Madison's place to play and dance for over 10 years. Often imitated, but never duplicated, FIVE Nightclub serves as home to many Ravyn produced events and various shows produced by us and more.

The Interviews will most likely be on the performance stage. The Contestant wait area will be backstage. Dressers can wait in the backbar during category if they want. NOTE: If you arrive before 1pm, enter the bar at the rear entrance.

Ravyn Entertainment is proud and thankful for all the help that FIVE Nightclub and its ownership and management have given us in the production and marketing of this wonderful endeavor!

You can visit them at www.fivenightclub.com!

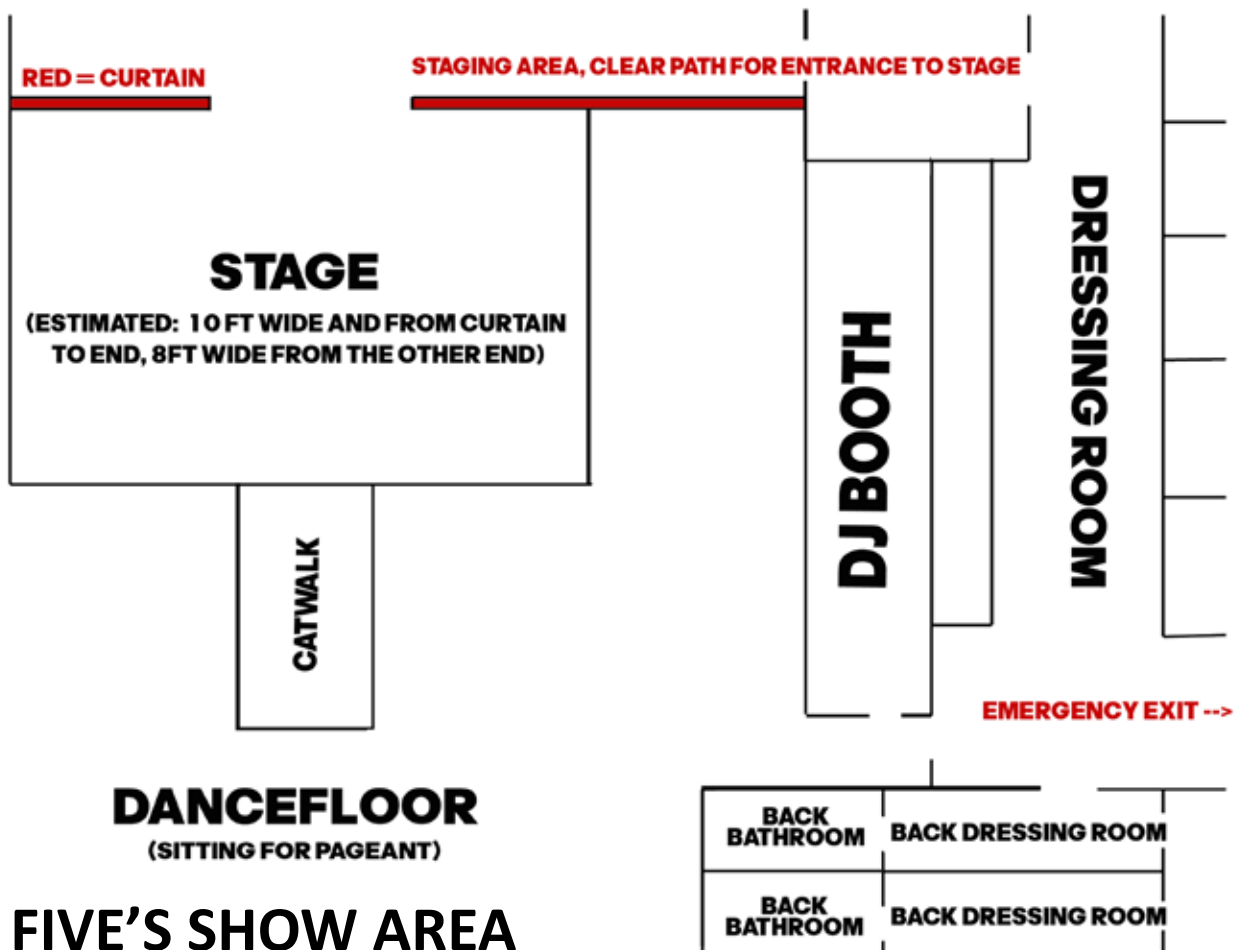


THE STAGE/STAGING AREA/DRESSING ROOM

An estimation of the stage is 10 ft wide and from curtain to end, 8ft wide from the other end. There are three entrance/exits from the curtain to the stage. The Judges will be placed in front of the stage. For all parts of the pageant, you should stay on the stage. How you choose to enter it during Talent or Creative Costume, is up to you. For Gown, On Stage Question, and Crowning, you must enter from the curtain that opens directly to the stage.

The curtain off the dancefloor opens into the staging area, where you can leave your props. Ravyn Entertainment security and FIVE's will be onhand to make sure that things should be kept undisturbed. If ANYONE violates someone else's property, whether that be another contestant, a dancer, etc, said contestant will be DISQUALIFIED and asked to remove your items and themselves from the club. Security and everyone's safety is the upmost importance. Anyone who does otherwise will not be tolerated.

The dressing room is divided into two sections. The main section has multiple stations which will be used for the contestants. There is a pole in the middle of room, reinforced, to hang costumes and such, The dressing rooms off to the side will be utilized by guest talent and titleholders. They both contain restrooms and sinks, so going all the way to the public bathrooms is unnecessary.



THE OFFICIAL RULES OF ALL AMERICAN GODDESS and NORTHERN STAR ALL AMERICAN GODDESS & GENT

- (1.) Each All American Goddess Northern Star contestant must have been born male, and 20 years plus one day old by day of pageant. We will not discriminate based on current gender status or gender expression. Transgender individuals are welcome. The only difference in rules for At Large is that contestants must weigh at least two hundred and ten (210) pounds. The only difference in rules for Gent is that contestants must be male born male only.**
- (2.) Judging will be on a total point ordinal system (5 judges for prelims, and 7 judges for final night, dropping high/low scores for finals.)**
- (3.) Contestants will be judged in the following categories: Personal Interview, Creative Costume, Evening Gown, Talent, and On-Stage Question for finalists.**
- (4.) Talent will be limited to 7 minutes. Prop set-up and tear-down will be limited to 5 minutes total. Any time violation will result in a 1 point per judge deduction.**
- (5.) Any type of Talent is acceptable except those that may cause injury to the audience or any other person. NO excessive Glitter, No Fire, and No Water may be used in any Talent.**
- (6.) The use or dispensing of any illegal substance will not be tolerated while any contestant is participating in the official AAG pageant. Immediate disqualification & ejection from the premises will occur for anyone breaking this rule.**
- (7.) Excessive consumption of Alcoholic Beverages by the contestant, helpers, or dancers will also result in disqualification if more than one verbal or written warning is given by AAG Promoters.**
- (8.) Any contestant not in the appointed place at the appointed time (i.e. interview, contestant check-in, final night rehearsal, start of pageant, etc.) will have a one point per judge deduction.**
- (9.) Any contestant, dancer, or helper who is caught in the act of stealing or tampering with another person's property will be ejected from the premises & will cause immediate disqualification of said contestant.**
- (10.) AAG Northern Star does not discriminate against entertainers with silicone and hormone use. The use of silicone and/or hormones will not be considered by any judge in scoring contestants.**
- (11.) AAG Northern Star reserves the right to make any decisions concerning any matter not covered by these rules.**
- (12.) The Winner of AAG Northern Star must sign a contract agreeing to appear and relinquish the title at the end of the reign, represent AAG in a professional manner at all times, and further rights and responsibilities outlined in the contract.**

THE PRIZE PACKAGE FOR NORTHERN STAR AAG & GENT

THE FOLLOWING ARE AWARDED TO EACH OF THE WINNERS OF THE PAGEANT

Cash Prize: \$200 night of win, \$100 at Nationals, and \$200 night of stepdown. Total price: \$500

Transportation: We will discuss with winner, the transportation to nationals to see how we can best assist. Whether its us transporting or providing gas, we will set a meeting to plan out with winners.

Hotel Room: One Hotel Room for the four/three nights of the competition. Usually one room, two beds and possibly a fold out.

Crown (All), Medallion (Gent), Sash, Plaque, Flowers (All)

Nationals Entry fee paid

Dress/OutFit Stipend: Promoters will offer \$100 towards Evening Gown/After 6 Attire for Nationals

One to two promised Benefit Shows: Promoters will arrange one to two benefits before nationals. The Shows must include the First Alternate. Tips/Cover will be collected by promoters and split 75% to Winner, 25% to First Alternate. If 1st Alternate can't be there, then 100% goes to winner.

***One Year Contract with Ravyn Entertainment© (Estimated Worth, Over \$1,800-\$2,500):**

•Northern Star AAG Pageants are a part of Ravyn Entertainment LLC, the winners of said pageants will be represented by co-founder, Brian Ponce (aka The Contessa) & HM (Marie) Gautsch-Stratton.

The NSAAG Winners shall receive the following for their full year:

•When performing for Ravyn Entertainment, barring some benefit shows, etc, the title holder of NSAAG & NSAAGent booking fee shall be her booking fee within WI. Out of state will be determined at owners' discretion.

•Photoshoot by HM Gautsch-Stratton (owner of Stylez Creations) or Brian Ponce (Main Designer of Ravyn). Both are College Graduates with degrees in Graphic Design & Photography.

•Brian Ponce/HM Gautsch-Stratton act as agents for 1 year.

•NSAAG winners shall be included on all Ravyn Entertainment Material (ads, bios, Facebook, website, etc) when displaying the full roster of Ravyn Entertainment.

•NSAAG Winners can call upon the use of the Ravyn Ent. Production Team when necessary. There must be some warning beforehand to allow for scheduling. This would include the graphics art team, the dressers, seamstress, photographers, choreographers, etc. Their use must be communicated to Brian Ponce or HM Gautsch-Stratton first.

•Posters/Ads created for FREE for any event that stars NSAAG Winners (enough notice must be given) both NSAAG related and Non-related.

•Custom mixes or Custom Instrumental (for live singers) created by DJ Ravyn (aka Brian)

•Option to continue as member of Ravyn Ent. after the initial 1 year contract (by owners' discretion)

•Other feats possible ;)

In all, the entire package comes to, averagely, over \$2,900 to \$4,000)

Your booking fee with title is between \$50 - \$75, depending where you are booked at or who with. Some people may not want to pay you that, but if you are asked to do a show, that is the average cost, it would be up to you to reinforce it or direct the potential bookee to us, the promoters and agents of Ravyn Entertainment & NSAAG.

THE PRIZE PACKAGE FOR 1st ALTERNATES of NSAAG

THE FOLLOWING ARE AWARDED TO EACH OF THE 1st ALTERNATES OF THE PAGEANT

Cash Prize: \$100 night of win, \$50 at Nationals. Total price: \$150

Plaque, Flowers

Nationals Entry fee paid

NSAAG Entry fee 2017 paid (Should they choose to compete next year)

Hotel Room: One Hotel Room for the four/three nights of the competition. Usually one room, two beds and possibly a fold out.

Transportation: We will try to help find you the cheapest and easiest way to get there, but we do not pay the way, unless we specifically offer. We will schedule a meeting with the 1st Alternate after we discuss with Winner of Pageant, the best course of action.

***Half Year Contract with Ravyn Entertainment (Estimated worth, over \$900 to \$1,750):**

•Northern Star AAG Pageants are a part of Ravyn Entertainment LLC, the winners of said pageants will be represented by co-founder, Brian Ponce (aka The Contessa) & HM (Marie) Gautsch-Stratton.

The NSAAG Winners shall receive the following for their full year:

•When performing for Ravyn Entertainment, barring some benefit shows, etc, the title holder of NSAAG & NSAAGent booking fee shall be her booking fee within WI. Out of state will be determined at owners' discretion.

•Photoshoot by HM Gautsch-Stratton (owner of Stylez Creations) or Brian Ponce (Main Designer of Ravyn). Both are College Graduates with degrees in Graphic Design & Photography.

•Brian Ponce/HM Gautsch-Stratton act as agents for 1 year.

•NSSAG winners shall be included on all Ravyn Entertainment Material (ads, bios, Facebook, website, etc) when displaying the full roster of Ravyn Entertainment.

•NSAAG Winners can call upon the use of the Ravyn Ent. Production Team when necessary. There must be some warning beforehand to allow for scheduling. This would include the graphics art team, the dressers, seamstress, photographers, choreographers, etc. Their use must be communicated to Brian Ponce or HM Gautsch-Stratton first.

•Posters/Ads created for FREE for any event that stars NSAAG Winners (enough notice must be given) both NSAAG related and Non-related.

•Custom mixes or Custom Instrumental (for live singers) created by DJ Ravyn (aka Brian)

•Option to continue as member of Ravyn Ent. after the initial 1 year contract (by owners' discretion)

•Other feats possible ;)

In all, the entire package comes to, averagely, over \$1,700 to \$2,450)

Your booking fee will be assessed at around \$45 - \$55 for shows depending where you are booked at or who with. Some people may not want to pay you that, but if you are asked to do a show, that is the average cost, it would be up to you to reinforce it or direct the potential booker to us, the promoters and agents of Ravyn Entertainment & NSAAG.

Benefit Shows: The Promoters will ask the 1st Alternate to take part in benefits for the titleholder of NSAAG, Tips/Cover will be collected by promoters and split 75% to Winner, 25% to First Alternate. If 1st Alternate can't be there, then 100% goes to winner.



AREA BUSINESSES

Although there is no Host hotel at this time, there are various places to stay nearby and downtown.

We will be working on getting one closer to the time of the pageant. Check back on our various webpages for more updated information!

The Super 8 is the closest hotel near FIVE with a decent room package. Many past entertainers for FIVE have stayed there.
Address: 1602 W Beltline Hwy, I-90 Exit 142A
Madison, WI 53713-2330, Phone: 608-258-8882
E-Mail: jmorales@super8madison.com

Another hotel that has been home to our entertainers is the Inn On the Park, Located in the Heart of Madison!
Address: Best Western Inn On The Park Capitol Square
22 S Carroll Street, Madison, Wisconsin, 53703-3309
Toll Free: 800-279-8811 Phone: 608-285-8000
Email: reservations@innonthepark.net

There are other hotels down Fish Hatchery Rd, the main street off the Club, into Fitchburg, but they tend to be more pricey.

Where to eat?

Nearby are restaurants of all varieties near the club. From Perkin's to more upscale fare, going up and down Fish Hatchery Rd can be a great surprise! You can also find fast food establishments like KFC and Culver's. FIVE Nightclub also serves some food and appetizers when doors open.

For those looking for a great time should try downtown Madison. The Capitol Square and State Street are experiences to imagine and you can find just about any eater you can imagine! Other LGBT Nightlife places to visit are The Shamrock Bar, Plan B, and WOFS.

Madison being as unique as it is, is home to many LGBT friendly establishments! try Michangelo's Coffeehouse, The Cardinal Bar, Opus Lounge, The Old Fashioned Restaurant, The Overture Center, Green Bush Bar, Tip Top Tavern, Willy St Co-Op, Hyvee, Whole Foods, The Soap Opera, The Coliseum Bar & Banquet, and more!

CONTACT INFORMATION

AAG NATIONAL PROMOTER:

SCOTT GONYAW

c/o All American Goddess Productions
158 Settlers Way, Stanford KY 40484

Phone: 859.749.5506
pftc@bellsouth.net

NSAAG & GENT PROMOTERS:
MARIE GAUTSCH & BRIAN PONCE

Business Address:

c/o OutReach Inc, 600 Williamson St, Ste
P-1, Madison WI 53703

Ravyn Home Office: 608.620.4713
Cell Phone (Marie): 608.397.4899
Cell Phone (Brian): 608.239.2951
northernstaraag@gmail.com

WEBSITES:

www.ravynforever.com
www.fivenightclub.com
www.allamericangoddess.com

Please do not e-mail FIVE, they will only have limited information about the pageant!

*You can also check on Ravyn Entertainment's Facebook page for more info:
www.facebook.com/RavynEntertainment
and the NSAAG Facebook Page:
www.facebook.com/northernstaraag*

Promoters' Personal Work Websites to check out their photography & graphic work:

HM Gautsch:

www.flickr.com/photos/135277781@N04/albums

Brian Ponce:

<http://brianaponce.crevado.com/>



ALL AMERICAN GODDESS & GENT INFORMATION

ALL AMERICAN GODDESS NATIONALS 2016 INFORMATION:

All American Goddess will be held June 9th-12th, 2016 in Dayton, Ohio at Club Masque! The winner of the 2016 All American Goddess National Pageant will receive the official All American Goddess Pageantry National Crown & Sash and will receive a cash prize, among other things.

First - Fourth Runner Ups also get cash prizes.

ALL AMERICAN GODDESS AT LARGE & GENT NATIONALS 2016 INFORMATION:

All American Goddess at Large & AAGent will be held March 17th-19th, 2016 in Dayton, Ohio at Club Masque! The winner of the 2016 National Pageants will receive the official All American Goddess Pageantry National Crown & Sash and will receive a cash prize, among other things.

First - Fourth Runner Ups also get cash prizes.

You will not find a more diverse, fair, and entertaining contest anywhere on the female impersonation circuit. This is truly a pageant system where the best contestant overall will win regardless of where you come from, your name, or whether or not you have competed nationally. We try to create an even playing field where contestants can show the full scope of their personal abilities. AAG welcomes you to explore and enter any of their local prelims and begin your journey to becoming the next All American Goddess.

ALL AMERICAN GODDESS/GENT NATIONAL VENUE - CLUB MASQUE

Club Masque, a 18+ gay nightclub, has gained a reputation amongst all lifestyles as a premier place to hit the dance floor in Dayton. Trendy but not too exclusive, Club Masque boasts two dance floors, raised seating, a VIP section, 60 flat-screen TVs and special events every night of the week. It's not hard to see why Dayton locals have voted this their favorite dance club, and Masque is also known as a good place to leave on somebody's arm. Club Masque, Ohio's Premiere Nightclub!

Club Masque, 34 North Jefferson St.; Dayton, OH 45402, 937.228.2582
www.clubmasque.com or www.myspace.com/clubmasque
www.allamericangoddess.com



ABOUT THE PROMOTERS OF NSAAG PAGEANTS

RAVYN ENTERTAINMENT, LLC

RAVYN ENTERTAINMENT LLC is the Midwest's Largest LGBT Owned & Operated Entertainment/Production Company. Currently we are producing shows in Madison, WI . We are also involved in ventures around WI, the US, & abroad.

HISTORY

In 2005, Brian Ponce and Alexis Rouge started the performing troupe, Lexi Ravyn Productions. Over the years it increased in numbers and goals. One thing that was constant was the Performance Troupe.

2009 saw the end of Lexi Ravyn Productions as that incarnation. In April of 2009 the last version of LRP was resurrected with Brian Ponce and Joshua Bartz as Co-Owners and transforming the organization as an LLC named RAVYN ENTERTAINMENT.

Now with over 70 entertainers and production staff, Ravyn Entertainment has become a force to be reckoned with in the Midwest. Graphic design, showqueens, DJs, event planning, Non-Profit work, and so much more...Ravyn Entertainment continues to grow in purpose and entertainment! Josh and Alex remain on the Board of Directors, but Marie (aka HM Gautsch-Stratton, Conner R Knightly-Stratton, Mitchy Stylez) Gautsch now serves as active co-owner with Brian.

Owners, HM Gautsch and Brian Ponce are the current promoters for the Northern Star All American Goddess Pageants. For more info, go to: www.ravynforever.com

ENTERTAINMENT AWARDS RECEIVED BY OWNERS OF RAVYN ENTERTAINMENT

Founder, Brian Ponce:
SPIRIT OF USofA
Jimmy King Award @ Miss WI USofA Pageant 2010

Owners of Ravyn, Josh Bartz & Brian Ponce:
PRELIMINARY OF THE YEAR
Miss Isthmus @ Miss WI USofA State Pageant 2011

Owners of Ravyn, Josh Bartz & Brian Ponce:
SPIRIT OF USofA
@ Mr Great Lakes USofA & Mr Great Lakes USofA Contests 2010

Founder, Brian Ponce as Contessa Pirahna:
Outstanding Community Service
@ Miss Forest City WI USofA Pageant 2010

Owners of Ravyn, Josh Bartz & Brian Ponce:
PRELIMINARY OF THE YEAR
Northern Star All American Goddess, @ All American Goddess Nationals Pageant 2010

Owners of Ravyn, Josh Bartz & Brian Ponce:
Hospitality Award
Miss Northern Star All American Goddess, @ All American Goddess Nationals Pageant 2012

Among other awards from 2010-2015!!



Northern Star AAG & Northern Star AAGent Registration Form

Stage Name: _____

Legal Name: _____

Running For: Northern Star All American Goddess/Northern Star All American Gent

Address: _____ City: _____

State: _____

Zip: _____ Phone: _____ Email: _____

Age: _____ DOB: _____

Sponsors:

Gown/After 6 Attire By: _____

Jewelry By: _____

Hair By: _____

Makeup By: _____

Talent: Live ___ Dance ___ Lip Sync ___ Props: Yes ___ No ___ Do you need a mic? Yes ___ No ___

Dancers: Yes ___ No ___ Number of Dancers _____

Blackout Before Number? Yes ___ No ___

Legal Name of Dancers:

Other ___ Explain Other _____

By my signature below I hereby release and hold harmless Northern Star All American Goddess, Northern Star All American Goddess At Large, Ravyn Entertainment, FIVE Nightclub, AAG Productions, the official All American Goddess, All American Gent, and All American Goddess At Large Pageant, their agents, servants, and employees from any liabilities and or responsibilities whatsoever from associated with, or arising out of my participation in the Pageant and/or the titles of Northern Star All American Goddess At Large , Northern Star All American Goddess, and Gent including but not limited to, personal injury or damage to personal property regardless of whether the loss occurred, before, during, or after the Pageant or any related act. I also hereby release myself from any and all rights to any video taping (sound and/or video) photography, still camera, or motion picture of the pageant. I understand that I have no rights to any of these recordings that I appear in/on or the future sales thereof. I hereby agree that my name and any photographs taken of me during the Pageant may be used for publication for promotional purposes or in any advertising publicity. By my agreement below, I affirm and Attest that I have read the rules and regulations of the Pageant and hereby agree to abide by the same.

Legal Name: _____

Date: _____

No Application will be accepted without Application Fee.